

I Have Overcome the World

gratefully dedicated to Jacquelyn Gaines

Andante

The first system of the musical score consists of five staves. The top three staves are for vocal parts (Soprano, Alto, and Bass), and the bottom two are for piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked *Andante*. The lyrics for the vocal parts are: "I have ov-er-come the world." The piano part features a melody in the right hand and a bass line in the left hand, both marked *mf*. The system concludes with a double bar line and a 6/4 time signature change.

The second system of the musical score begins at measure 5, indicated by a small '5' above the first staff. It consists of five staves. The top three staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature remains three flats, and the time signature is 4/4. The lyrics for the vocal parts are: "You don't have to wor - ry, Me - di - tate on this and you will be at peace for". The piano part continues with a melody in the right hand and a bass line in the left hand. The system concludes with a double bar line and a 6/4 time signature change.

8

I have ov-er-come the world, I have ov-er-come the world. Be-hold, my child, re-

I have ov-er-come the world, I have ov-er-come the world.

Take heart, yes, I have ov-er-come the world.

13

a-li-ty is here. De-lay of joy is need-less. Love does not die. Love is a-live. De-

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